



# Andrew Rinehart.com

Film / New Media / Broadcast Specialist

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## Professional Statement

### **:MY WORK in PROGRESS**

'Merge Technical, Creative, and Management Skills for Unique Problem Solving,  
Fueled by a Thirst for Knowledge, Superseded by Contribution to Culture.

## Education

### **:LEARNED DeBT**

Bachelors of Fine Art - Film & Television Production  
Savannah College of Art & Design - June 2006

## Experience

### **:STUFF I'VE DONE**

[ PRESENTLY | 2009 ]

#### **New Media Specialist • Level 4, Point.360 Inc., Hollywood, CA [ July 2007- July 2009 ]**

HD / SD Finisher Coordinating Clients' Deliverable Specs, Workflow, and Finishing Requirements. Communicating between producers, end-clients, internal sales and Customer Service Departments. Additional work included Stock Footage Digital Restoration, DVD Authoring & EPK Print Packaging Design, Web Based Spot Distribution, Department R&D for Emerging Technology Infrastructure & Online-Offline Workflows. Helped to develop department and facility SOP and restructuring efforts. Oversaw International MPEG syndication television through SmartJog Distribution Network. *Editing and Encoding Client List: MSN, Showtime Networks, Universal Pictures, Focus Features, Warner Bros./New Line, Fox Searchlight.*

#### **Assistant Editor, Eyeboogie Inc., Hollywood, CA [ March 2009 - June 2009 ]**

Worked as assistant editor for MSN/Travel Channel, "Appetite for Life with Andrew Zimmern." Managed drive, bins, and general media management; rough assembly edits; working with project leads and producers under strict deadlines for editorial review and finishing.

#### **Temporary Staffer, Star Staffing Temp Agency, Beverly Hills, CA [ June 2006 - Sept 2007 ]**

Fulfilled general staffing requests and inquiry's related to film/broadcast/festival industries as support roles.

#### **Executive Administrator, The Savannah Sailing Center Inc., Savannah, GA [ March 2003- June 2006 ]**

Administrated non-profit community organization with Olympic legacy that provides instructional services to public, regional sporting events, and seasonal youth camps. Audited financial chart of accounts. Prepared presentations and promotional work, pulled permits, & collected donations. Collaborated with BoD to meet the needs of the membership, community, & regional officials. Managed office and instructional service employees. (20+)

#### **FREELANCE PRODUCTION ACTIVITY:**

##### **Post Production Finisher - "Made in China." - Judith Krant - 2009 SxSW Grand Jury Prize Winner**

Finisher for Festival Submission. Adhered to finishing spec and HD output.

##### **Production Assistant | Grip - "Everyday Italian with Giada De Laurentiis." - Food Networks**

Started as Production Assistant washing dishes and quickly moved to Producer's Production Assistant and grip for several episode for 2008 Broadcast Season.

##### **Assistant Production Designer & Grip - "Trains." Music Video - Scion Automotive Group**

Coordinate art direction, costumes, and set dressing with pre-visualization storyboards, FX tests, and costume camera tests for music video. Band: Summerbirds in the Cellar.

## Related Technical Experience

### **:MY Geek-DOM\_skills**

Final Cut Pro Studio	After Effects	Photoshop	Illustrator	Premiere	DVD SP	3DS Max	Squeeze
Any Stream	Video Toaster	ProTools	AVID Symphony	AVID Adrenaline	Final Draft	Movie Magic SW	
Typing 90+ WPM	Word	Excel	XML	EDL Spec	Quickbooks Pro	EP Budgeting	EP Scheduling

**Workflows:** D-5 | HDCAM SR | DVCPRO | P2 | XDCAM | IMX | DigiBeta | BetaCAM SP | HDV | MiniDV |  
| 35MM | 16MM | Telecine | DVD | Blu-Ray Spec. | MPEG [2/4] Encoding | Dolby 5.1 + 7.1 |

**Network Savvy:** IPTV | LAN | NAS / SANS | Fiber Channel | TCP-IP | RAID | FTP | SmartJog | Etc. |



IF THERE'S A FLAVOR OF DIGITAL OR ANALOG I'VE LICKED IT.